

Jan's Notes

I realize now that the announcement of there are no assigned seats for chorus members was a mistake and I apologize. We do not have "assigned seats" but we do have certain parameters within the SATB sections. The 2nd Sopranos sit in the front row of the Soprano section so they can hear each other. The 1st Sopranos sit behind them. The descants sit in the back of the Soprano section. It works best when the Tenors and Basses sit in groups of two adjacent to the aisle in the middle of the chairs. The 2nd Altos sit in the front row and the "real" Altos can sit in the front row if there are empty chairs or in the remaining chairs in the Alto section. We have sat this way for many years and it has been very helpful, especially when we are trying to learn the notes and rhythms. I welcome suggestions and comments.

Adeste Fideles – We started with the pickup to P. 8 with the Sopranos and Altos and sang through M. 75 at the bottom of P. 9. We went over the Tenor and Bass parts for the same measures starting with the pickup to M. 62 on P. 8. Then we went over the Descant and added all voice parts. This was followed by going over all voice parts on P. 6, M. 43 through M. 59 on P. 7. Next, we ran through the piece.

Carry the Light – We reviewed where the repeat sign is located at the bottom of P. 7, M. 41. From there you go back to P. 5, M. 24 and repeat the "Lux Aeterna" section. Sing through until you get to P. 6, M. 31 and skip over to the second ending on P. 8, M. 42. The Altos worked on their "Solo" which begins with the pickup to M. 34 on P. 7. Please practice this part of the piece for next week's rehearsal. Also, we will be working on all voice parts from M. 43 on P. 8 to the end. Be aware of the dynamic markings.

On This Still, Silent Night – I pointed out the change of time signature at the bottom of P. 6. We go from 4 beats to a measure to 3 for the Silent Night section which starts on M. 36 for the Tenors and Basses. The harmonies throughout the "Oo" section are truly beautiful and add a lot to the piece. We return to the 4/4 time signature on P. 10, M. 60. I am hoping to have 3 soloists on P. 12, M. 75, M. 76, and M. 77. This would include one low voice on M. 75, one Alto voice on M. 76, and one Soprano voice on M. 77. This piece is truly moving when the flute and handbells are added.

Brightest and Best – We did not get to this piece but I hope to start with this on Monday. Please listen to your part and follow along in your music. Then try singing your part with the recording.

How do I find the recording and the parts online? Google Lake Region Community Chorus. Our website will appear. Select "Member's Resources" at the top of the page. Then select "Rehearsal CD" to hear the entire piece, all parts. If you want to hear your individual part select your part and then select the song you want to work on.

Winter Wonderland – Please listen to this wonderful arrangement of this classic winter tune. It is tricky in places but so much fun to sing.

Thank you everyone. We hope to see you on Monday night.

Jan